

*MURDER BEGETS MURDER*

The Cycle of Violence and Retribution Runs Out in THEATRE LÎLA's

# WRECKED

From March 3 – 18  
at the American Theatre of Actors Chernuchin Theater

January 12, 2006 (New York, NY) – American Theater of Actors is thrilled to welcome THEATRE LÎLA back to the Chernuchin for its newest original production, **Wrecked** - based on Aeschylus' trilogy, *Oresteia*. The show's limited New York engagement opens Friday, March 3 and continues through March 18.

THEATRE LÎLA burst onto the New York theater scene in 2005 with co-Artistic directors Jessica Lanus' *The Waltz of Elementary Particles* and Andrea Arden's *Julie*. Bryn Manion of OffOffOnline raved: "***This is one of the best pieces of theater I have seen in five years.***"

In Aeschylus' *Oresteia*, Father sacrifices Daughter to win the Trojan War – Mother avenges Daughter by killing Father – Son avenges Father by killing Mother – Son stands Trial before the High Court of Athens – The Question is: Does he Live or Die for his Crime? What Breaks the Cycle of Death?

Created and directed by Andrea Arden, *Wrecked* explodes the story of the *Oresteia* into elliptical, fragmented episodes to create a kaleidoscopic journey of memories and images, confessions and confrontations, colliding and slamming this familiar tragedy on its head. *Wrecked* fuses elements of Greek mythology, German Expressionism, and burlesque, ricocheting between linguistic acrobatics and visual poetry. Set in a barren wasteland monitored by omnipresent yet always hidden cameras, *Wrecked* explores just how much we must suffer and bear the consequences of unrelenting cycles of violence before the world collapses upon itself. In Arden's production, private is public; truth is mysterious; and the Law is split wide open.

**Andrea Arden**, director of *Julie*, received international acclaim for a traveling duet piece titled *Eggs in a Briar Patch* and her one-woman show *The Cry of the Children*. A former cofounder and artistic director of the theater company *Pendulum*, Andrea has worked with the New York Shakespeare Festival, the Oregon Shakespeare Festival, Edinburgh Festival Fringe, Primary Stages, American Stage Company, The Women's Project and Productions, New Jersey Rep, Shoestring Players, and Café Theater, Inc., which was in residence at George Street Playhouse.

The cast includes **Jessica Lanus** (Director of *The Waltz Of Elementary Particles*); **Amy Clites** (New York: *Faust* at Blue Heron), **Jason Scott Campbell** (Off Broadway: *Blue Man Group*, *Ministry of Progress*), **Jen Donlin** (Off Broadway: *The Countess*), **Yvette**

**Feuer** (Lincoln Center: *Comedy and Crumcakes*), **Scott Giguere** (New York: *The Mayor Who Would Be Sondheim* at FringeNYC), **Patrick Hogan** (Regional: *Dracula* and *Balm in Gilead* at Actors Theatre of Louisville), **Bashir Solebo** (Off Broadway: *Hecuba* at Pearl), **Travis Stroessenreuther** (New York: *L' Etoile & Macbeth* at Lincoln Center), and **Kristofer Urdike** (Regional: *Murder in the Cathedral* at NTI; International: *Three Sisters* at Moscow Arts Theater).

Based in the European tradition of ensemble, THEATRE LÎLA is dedicated to challenging the audience's experience of theater. Through their unique rehearsal process of integrating physical storytelling with text, LÎLA bridges the gap between what is visually exciting and emotionally alive.

*Wrecked* runs from March 3 – 18, Wednesdays through Saturdays at 8pm, with a special matinee performance on March 11 at 2pm. All tickets are \$15.00. Tickets may be purchased by visiting SmartTix.com online or by calling 212.868.4444.

For more information, visit [www.theatrelila.com](http://www.theatrelila.com).

This program has been made possible in part through sponsorship of *The Field*.