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Committed to EXPANDING the theatrical terrain into a combustible landscape



Presents Two Works by Artistic Directors **Andrea Arden** and **Jessica Lanius**
At the American Theater of Actors from June 3 to 25

JULIE
&
The Waltz of Elementary Particles

April 16, 2005 (New York, NY): [THEATRÉ LÎLA](http://theatrelila.com) launches its inaugural season with a theatrical event featuring Andrea Arden's dangerously sexy interpretation of August Strindberg's *Miss Julie* and Jessica Lanius' new dance theater exploration of American consumerism in *The Waltz of Elementary Particles*. Both works will run from June 3 to 25 at the American Theatre of Actors NYC, located at 314 West 54th Street (west of 8th Avenue).

In *Julie*, Andrea Arden's explodes the classic Strindberg play about the dangerous affair between a Count's daughter and her father's valet into a treacherous game of survival of the fittest. Fusing digital video and live action, *Julie* confronts two people – fueled by lust and vulnerability – trapped inside a corrupted world and fighting for their lives. This fall, you've seen Nora, you've seen Hedda – don't miss this *Julie!*

In *The Waltz of Elementary Particles*, Jessica Lanius directs and choreographs a cast of *actors* into a devastating and fragmented world consumed with video screens, instant gratification, and personal space. Lanius' physical interplay is a multi-media collage that combines the work of videographers Alexander Bruehl and Kristofer Updike, with the improvised music compositions of John LaSala.

The cast includes **Amy Clites** (New York: *Faust* at Blue Heron; *Rutgers on Broadway*), **Jen Donlin** (Off Broadway: *The Countess*; TV: *NYPD Blue*), **Yvette Feuer** (Lincoln Center: *Comedy and Crumbcakes*; International: *Clowns Without Borders*), **Quinn Mander** (New York: *Walking to America*; Regional: *New Doors* at The Guthrie), **Travis Stroessenreuther** (New York: *L' Etoile* & *Macbeth* at Lincoln Center), and **Kristofer Updike** (Regional: *Murder in the Cathedral* at NTI; International: *Three Sisters* at Moscow Arts Theater).

Andrea Arden, director of *Julie*, received international acclaim for a traveling duet piece titled *Eggs in a Briar Patch* and her one-woman show *The Cry of the Children*. A former cofounder and artistic director of the theater company *Pendulum*, Andrea has worked with the New York Shakespeare Festival, the Oregon Shakespeare Festival, Edinburgh Festival Fringe, Primary Stages, American Stage Company, The Women's Project and Productions,

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New Jersey Rep, Shoestring Players, and Café Theater, Inc., which was in residence at George Street Playhouse.

Jessica Lanius, director and creator of *The Waltz of Elementary Particles*, was profiled by *BackStage* for her much-lauded New York production of *Shakespeare's Women: Under the Corset*. Jessica's dance piece titled *Sixteen Women While You Watched* was chosen to be performed at ACDFA, The Kennedy Center in Washington D.C. *Dance Magazine* nominated her as Student Choreographer of the Year.

[THEATRÉ LÎLA](#)'s name comes from the ancient Sanskrit word meaning "divine play" – the play of opposites. Based in the European tradition of ensemble, this company of diverse artists challenges the audience with provocative new and classical work seen through fresh and fearless eyes. Combining movement, text, music, multimedia, and storytelling, LÎLA bridges the gap between the visually exciting and emotionally alive. Through their unique rehearsal process, LÎLA is committed to EXPANDING theatrical terrain into a combustible landscape. Testing physical, psychological, and emotional boundaries, LÎLA seeks to make the invisible... visible.

THEATRÉ LÎLA's limited New York engagement runs from June 3 through 25, with both plays in rotating repertory Thursday to Saturday at 8pm, Saturday matinees at 3pm, and Sunday performances at 7pm.

***The Waltz of Elementary Particles* opens Fri., June 3 at 8pm.** Other performances are:

Sat., June 4 at 8pm	Thurs., June 16 at 8pm
Fri., June 10 at 8pm	Fri., June 24 at 8pm
Sat., June 11 at 3pm	Sat., June 25 at 3pm
Sun., June 12 at 7pm	
Special Benefit Performance on Sat. June 18 at 8:30 pm	

***Julie* opens Thurs., June 9 at 8pm.** Other performances are:

Sat., June 11 at 8pm	Wed., June 22 at 8pm (Industry Night)
Fri., June 17 at 8pm	Thur., June 23 at 8pm
Sun., June 19 at 7pm	Sat., June 25 at 8pm
Special Benefit Performance on Sat. June 18 at 6 pm	

Tickets are \$15.00. Tickets for the Special Benefit Performance on June 18 are \$50.00. They can be purchased by visiting SmartTix.com online or by calling 212-868-4444.

This program has been made possible in part through the sponsorship of *The Field*.